

Untold Italy Episode 71 - Family Discovery in Northern Italy

Katy

This is the Untold Italy Travel podcast, and you're listening to episode number 71.

Josie

Ciao and Benvenuti to Untold Italy, I'm Josie.

Katy

And I'm Katy, and we're here to help you plan your trip to Italy.

Josie

Between us, we have many years of travel experience and we want to help you uncover your own as yet untold stories and adventures in Italy.

Katy

Each episode, you'll hear practical advice, tips and ideas to help you plan your own trips to the magical land of history, stunning landscapes and a whole lot of pasta.

Josie

We'll have interviews from experts and focus on local destinations and frequently asked questions about travel in Italy.

Katy

Thanks for listening and make sure to subscribe to our show.

Josie

Now let's get started on your regular dose of Bella Italia.

Katy

Ciao, friends, how are you all doing today? I hope you're well, and dreaming of Italy, as much as I am. Spring has truly sprung for those of you in the Northern Hemisphere, and it's hard not to get nostalgic when we're looking at all the incredible photos of the cities and towns in bloom on Instagram all over Italy. We're so happy restrictions have eased a little so our friends there can enjoy their beautiful country as much as we would like to do. And, you know, there's a few little glimmers of hope that are coming out from there. And we'll cover those in the coming weeks as the official news becomes more solid, shall we say. Now, a few weeks ago, we released the first of our trip reports from listener Valerie, who traveled to Milan and Northern Italy on a solo adventure that touched her soul. This week, we're

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exploring another northern Italian region with our beautiful guests, Keith and Celeste Dickey from Oregon in the United States. Motivated by a desire to learn more about Celeste's heritage, they included a trip to the area where her father and grandfather were born in the stunning Prosecco region into their itinerary. What they found when they got there was very special and moving in many ways. They learned a lot about tracing family connections in Italy and wanted to tell you their story and all of our listeners to understand so that they could help you our listeners and perhaps connect with some other relations and friends they haven't met yet. So this is their story.

Katy

Ciao, and welcome to the Untold Italy podcast, Keith and Celeste.

Keith

Hey!

Celeste

We're happy to be here. Thank you.

Katy

Oh, I'm so happy to have you here as well. And I'm thrilled to have you both on the show today to share your story about your trip in 2019 and finding your family in Italy. But can you just let us know a little bit more about yourselves and how that all began?

Celeste

My name is Celeste, and my grandparents emigrated from Italy in the 1920s, early 1900s, but both my grandparents and my father died fairly young, so I didn't get a chance to really learn a lot about my Italian background. So I did a lot of research, as much as I could on ancestry.com. I found some basic things and I had birth dates and deaths of a few people. But we just when - we knew that we wanted to go to Italy at some point, and that was part of the trip that we wanted to visit that area. So I kind of went with low expectations because I didn't have all that much information. But I knew the town or area that they were from.

Keith

We had both kind of retired. And just like a lot of folks, I think that kind of put off making their big trip to Italy until they can find the time to do it. And so it was cool. We went to all the major - to Rome and we were in Venice. Her family area, wherever they were from, is just north of Venice - in the foothills of the Dolomites, so we decided from there that we would just take the side trip, rented a car and drove up there. And it was pretty amazing.

Celeste

Even driving into the area, it reminded me so much of the area in Northern California that they emigrated to. It was a similar climate, similar mountains.

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Katy

Oh beautiful, so Celeste, tell me, what was it in your experience that was making you drawn to Italy? I know it was your parents, but was it something - was there a really strong pull?

Celeste

Yes, there's there is a strong pull. And I think part of it, because I didn't really get a chance to know my father all that well and his family - is that I really wanted to learn more about my family and to feel more connected in some way to them. So that was a very strong pull. My sister and I have both been very interested and so I wanted to bring all this information that I had back to her as well.

Katy

It's really interesting. So many people emigrated to Italy from all around the US, Canada and Australia. And I think it's really like, there is some sort of definitely some sort of pull to understand where your mannerisms come from, what you look like and what the stories are behind why people emigrated. I personally find it really fascinating, and I can't wait to hear more about your trip. So let's just take a step back and have a chat about your planned itinerary. So you went to the big spots first, did you?

Keith

Right. Yeah, we actually we'd gone to Paris for a few days and we flew to Rome, spend a few days in Rome, and I really wanted to spend like three or four days everywhere we went so that you could get a flavor of what's going on. After Rome we went to Venice, we took the train to Venice. Spent about three days there. And then then and I'm kind of glad this happened that we were able to make this trip up to the place called Cavaso Del Tomba, where her family is from, you know. Kind of like it was sort of midway through the trip, after that, we went on to Florence and we ended up going to Cinque Terre and then we ended up going to Milan and leaving from Milan. But the trip up to Cavaso was really eye opening, just in terms of making us really appreciate what Italy is like outside of the kind of the main places that everybody goes. It really kind of helps put things in perspective.

Katy

Absolutely. So what information did you have before you left? Did you know the area where you were going?

Celeste

Yeah, from the Ellis Island records, I knew where they had come from and it said, Cavaso Del Tomba. When we got there, we realized it's really made up of a lot of different little villages and their particular village, we didn't know at the time, was Castelvies. So we didn't find out till we got there.

Keith

Yeah, the story - it's really amazing. I put the itinerary together for a trip. I planned everything. And of course, in that area there's not a lot of hotels. It's not a big tourist area, although there's a golf course here and there's a lot of

Celeste

a lot of bicycling.

Keith

A lot of cycling goes on up there. We found a hotel, we checked into the hotel. And they were asking because I don't think they get a lot of American tourists in that area. So they were like "what are you doing here?"

Celeste

They thought we were bicyclists because a lot of people come there just to bicycle around that area.

Keith

Actually the first amazing thing that happened was there was a young woman named Valentina.

Celeste

This is Hotel Canova?

Keith

Yeah

Celeste

Hotel Canova

Keith

She was working at the front desk. It wasn't very busy, but she found out that Celeste was there looking for her family and she spent an hour with us. I mean, she was able to, in an hour..

Celeste

Give me more information than I had had at all prior.

Keith

It was it was amazing.

Celeste

They had some books there that they had at the hotel that other people that had come to that area - books to help with the genealogy. And there was this one particular book that just

had all the different families and what areas they're from. And then it started from way back. And then it just said, great, great grandparents on down and she was able to talk with her father on the phone to find out a little bit of where the Rossettos family that I'm from was because there's lots of Rossettos around there. And so she identified an area and we started looking in the book. I had my grandfather's name, birth and death, and I found him. And then I found his parents and their parents just in this little book. It was just amazing.

Katy

That is fascinating. And so in this book did they have photos as well, or was it mainly just the written records?

Celeste

It was just written records, births and deaths. And actually, I tried to get that book after I got back here, but I haven't been able to locate it. So that's that's one thing I want to do when I go back is try to find that book and purchase it if I can.

Katy

Oh, wonderful. Yeah, that sounds like the ancestry.com of its day, right?

Celeste

I think it was, yeah.

Keith

It was amazing she, like Celeste said, she got on the phone. I mean, she literally was calling people up that she knew saying "you know the Rossettos that live up there" seeing what she could find out. And then she was, she kind of did as much as she could do. And then at the very end, she says, well, you know, what you need to do is go talk to this guy who has this restaurant that can tell you where this other guy is, that knows this other guy that may be part of your family. That's kind of the way it went.

Katy

I love it and so did you go to the restaurant?

Celeste

We went to the restaurant. We ended up going to the place where the apartment that this man lived in, I guess he was a professor. I was thinking he knew English very well and he knew some English and we knew very little Italian. But he was able to understand that he connected us to someone else. He told us to just drive up the road and this one house and go in. The man's name was Floriano

Keith

Yeah

Celeste

and that he could help us. So we went and we found the house, we knocked on the door and he came out and the man that we talked to first had already talked to Floriano. And so he came out and we tried our best to talk. He knew the Rossettos. And then he just said, let's get in the car. And he just pointed to our car and Keith says, am I supposed to drive?

Celeste

So we got the car with him and he took us down this road and we ended up finding the house my grandfather grew up in. And the person that was living there, I mean, this it looked like had been a home that had been probably in that family for a long, long, long time, just passed on. Now they had changed it into maybe two different houses. And we met a person that lived in part of it. And that was pretty amazing just to think that they had lived right there. And then he showed us another Rossetto and we wanted to go see her. Her name is Maria Rossetto and her relatives emigrated to Dunsmuir, which is the area I was from, our family was from. And so we wanted to talk to her, but she was taking a nap. It was their nap time and we had to leave the next day so we didn't get to talk to her. I think we would have had more information, but we were very happy for the information that we had because it was wonderful.

Keith

We got introduced to the Italian siesta time, which you don't see that in the big cities, but when you get out in rural areas where everything kind of shuts down, I think it's a pretty good thing. The grocery stores were shut down for a certain time in that area.

Katy

It can be a bit frustrating if you're on a mission. But I think that this whole slowing down, I think in the last year we have learned that that may not be such a bad idea. And did you have a little wander around the village where your grandfather was from?

Celeste

We did. It was very small, there were some coffee shops, we went in there, we ended up talking to a woman that owned a restaurant, and we ended up eating dinner there one night. And everyone was so friendly. It was just so nice.

Keith

And, yeah, one of the really cool things that happened when we were in this- right up in the area, really close to where her family's home was. There's a church up there called St. Martino - very old church. And I've done a little research on it since we were there. But apparently it's known because it's got the stone inside of it that was like one of the earliest Latin carved stones of the second century B.C. but you can tell it's an amazing story.

Celeste

Well, we wanted to see the church, because my family's Catholic. And so I knew that that's the church that was closest to them where they would have been attending, been there so

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long. And my grandfather's name was Martino. And this church was called St Martino, which was interesting. The other thing that I found out in that genealogy book is that my grandfather had several siblings, but he had two siblings named Celeste - the same name as mine, which I had no idea. One of them was a baby that died young and then another Celeste. Both were male. Interesting, because I guess Celeste is use both for female and male in Italy. But that was just a real shock to me that I may have been named after a relative, but I always wondered kind of where my name came from. But anyway, so we went to that St Martin church and it was closed they're open for services. And next time we want to go, we want to be able to be there on a day that they're open. But you could look in the window and see these beautiful frescoes, just very old frescoes. And it was it was just amazing. But it was just very much a spiritual experience being there at the church and just seeing my family being there. And so then they have this one area off to the side and they had some rose growing and then they had like a plaque down at the bottom. And so I just walked over to look at the rose and it was called the Celeste Rose. And it was just like.. it was indescribable. I mean..

Keith

I just I have a picture that I took of Celeste right up there - in front of the rose. And there's not many times I've seen her sort of gobsmacked. And you could tell - I mean, it was crazy just to walk over there and see this. And it was the only rosebush in that whole area. And so it had been kept. And it's a big bush so had been there for many, many years. But just to see that plaque there was like, oh, man, that's pretty wild.

Celeste

And I know some people say this is woo woo but for me that really gave me a connection to my family that I had hoped that I might get going over there, but this was something that I totally did not expect and very much felt like the family was all there.

Katy

It sounds like it was like you were coming home almost.

Celeste

Yes, yes.

Katy

Was the rosebush in bloom at the time?

Celeste

Yes. Yes.

Keith

We were there

Celeste
in May

Keith

And it was just beautiful up there. I mean, everything is blooming and green and lush and it's an amazing area. It's rolling hills where her family area is from there's a lot of little windy roads back there. And you can hear the cowbells, because there's cattle out there, you know, sounds like something out of Heidi.

Celeste

That you're you know, I am so thankful for Valentina, at hotel Canova - we would have never had this opportunity or anything. And I just can't say enough about that hotel. It was a wonderful place to stay. Prosecco is the wine that's in that area. And so when you check in, you get a glass of Prosecco. They have a bar whole there that you can have wine. It was just very nice. Even though we were there at a time, there weren't a lot of people.

Katy

Yeah, it's a very beautiful part of the world, isn't it? Maybe you can describe it for our listeners.

Celeste

Lots of mountains, hills around. Green, just beautifully green. We were there in May so of course, the flowers were all over. It just looks so much like Northern California where I was from. Mount Shasta area - very high in the mountains and just beautiful greenery also in the little town, when we went there, they had a creek that was kind of running down through the town and had these little bridges. And in Dunsmuir, where I'm from, they had a little creek that went down, there were a lot of similarities.

Keith

It's really - it's like literally like right in the foothills to the Dolomites. There's a couple of big mountains in Mount Grappa is one of them. And we actually drove up - partway up one of the mountains. And this little windy road with switchbacks, which is crazy, is barely enough for one small, little car to get through. So it's I think from where we were at probably less than an hour to get up into the Dolomites National Park area.

Keith

It's really just geographical and geological wise, it's really, really amazing and it's beautiful. A lot of history there was like that area was like near the front lines of World War One. So a lot of churches, there's a lot of memorial type things, that if you're a history buff, you can find in that area. I think that's why it's so popular for bicycles/cyclists because if you're into road cycling and stuff, there's just a lot of hill, big mountains you can do and a lot of easier rides. Not a lot of traffic so pretty cool.

Katy

I know there's actually a few wine routes where you can get on your bike and go cycling from one winery to the next.

Celeste

Yes.

Katy

Sounds pretty civilized to me.

Celeste

Definitely. Next time I'd want to be able to spend a little more time there to see the wineries surrounding there, to see the different places to drive up the Dolomites - that'd be very nice.

Keith

I've heard that Bassano del Grappa is a city that's literally within 20 miles of where we were at. So, yeah, next time we're going to definitely move farther out.

Celeste

Yeah.

Katy

It's very interesting, though. I mean, it's such a beautiful place, which is obviously, you know, I think Proseccos has become more popular, you know in the postwar period. And they've done a really good job of promoting their wine, especially in the last 20 years. But I mean, you just raised so many questions about why did your family leave? And obviously, you know, looking for opportunities and, you know, what drew them to the place they went to?

Celeste

Well, you know, and it's interesting because at that time, like I would ask my aunt, she lived quite a while and I'd just ask her questions and they were always very reluctant to talk about. And when I said, well, why did they leave Italy? She said, well, to have a better life. And, you know - I know that. And I think that we realized that they emigrated right after World War One. And I think that that was a time that area had been hit really bad during the war, that there wasn't work. And the rail, in the Northern California area of railroads was the big deal there. And also lumber mills, which makes sense because that area had a lot of forest as well. And so one by one, my family ended up in that area. They came at different times, but then they all end up in this little town. It was for jobs, for work. One of my grandmother, they emigrated from Italy to Brazil, but then they came from Italy to California. So I thought that was interesting. So there must have been people going to lots of different places at that time because it was such a difficult time for Italy.

Katy

Fascinating. And did they bring any traditions with them that you noticed when you went to Italy?

Celeste

The accordion? I have Uncle Joe played the accordion and we went on a hike and there was a man out in this field playing the accordion. And that was really cool. My uncle, I had an Uncle Silvio, and I was just amazed in their little town, like they had wood heat, of course, being up in the mountains. And this was Mcloud/Dunsmuir area and we'd go to his house and he had cut all of his wood like a certain 15 inches long, so they were all the exact same size and they were all stacked just so neatly. And when we were driving around Cavaso, we would see people's wood piled that same way, you know, just stacked just so perfectly. It just's like artwork.

Keith

That's really true, it's like the town in Northern California where Celeste grew up. Has a pretty big Italian heritage now and when we were in Cavaso, we'd be walking down the street and I'd look up at the houses and I'd go "this looks just like Dunsmuir". I mean, this is like the way that they do their yards. It's kind of hard to explain, but it is definitely, you know., you can see where it all came from, where the connection. It was amazing.

Katy

Did you try any of the food that you remember from your childhood?

Celeste

Well, you know, Biscotti, they call it different names all over Italy. But I remember a lot of that, you know, and I remember eating lots of pasta with my great aunt and great uncle but I don't remember a lot about the food. But one of the things I was surprised, at least in this little town that we were at, the pastas were more creamy than I had expected.

Keith

Yeah. Yeah. You kind of get more of that kind of German Austrian kind of cuisine. It's kind of mixing in, in that area as it's the farther north you get. But it was good.

Celeste

It was good, yeah!

Keith

A lot more protein heavy stuff, but still good.

Celeste

I'd like to eat at more places - we didn't get to try a lot of different. Yeah.

Katy

Yeah, it's really interesting, isn't it? I think that's one of the things I really love about Italy, is that within the 20 regions you can be going from one experience to the next. And they did vastly different. And it's very easy to lump everything in as 'Italy', but it's not really like that at all really is it?

Keith

No not at all. I remember we were in Rome, and we did a tour of the Colosseum and I remember the tour guide we had with the tour icon about how Italy was all split up and different areas and the only thing that every Italian could agree on was the soccer team.

Katy

That is so true! I love it. Now, you were mentioning you were getting around by car. How did that go?

Keith

Worked pretty well, actually, I have to say I had little bit of trepidation about it, but I've traveled quite a bit. I'm pretty adventuresome, but I don't know what I did is and I what I would recommend you do is just pay the extra and get the GPS. And when you got the GPS. I mean, I didn't do the phone as I talked to people who have used their phones and can't get phone service and then all of a sudden you're got no GPS. But it really is - once you got that, you know, I mean, it worked great. And we just took off. We just start driving around. I always knew we could find my way back and you could not get lost. So it was great. It was easy. Yeah.

Celeste

And once you get off the highways the traffic - there's so little - there's minimal traffic.

Keith

And honestly, the hardest thing about driving was figuring out the whole tolls and, you know, how to pay the tolls. The first time that happened was like, oh, my God, what are we doing here? Then once you figured it out it was ok.

Katy

There's nothing like sitting in the front of the queue looking at the machine blankly with everyone honking their horns behind you is there? It does pay to do a little bit of research up front. But I mean, we would use card for the tolls, but sometimes in the UK they've got a tradition of debit cards rather than just pure credit cards and the Italian tollways sometimes don't like those debit cards at all, so we would be like trying to find the credit card. And of course, they definitely will not take Diners club or American Express. So you will need a Visa or MasterCard for that one.

Celeste

Yes, yes.

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Keith

No problem. It was good. And you definitely need a car.

Celeste

In that area, yeah, car would be essential.

Katy

Yeah, I think so.

Celeste

But really, in Italy, that's the only time -for our trip - that's the only time we needed a car. Yeah.

Katy

Yeah it's true. You can get around so easily by train and but if you want to go and see these off the beaten path areas and I highly recommend that you do to our listeners, it's really worth renting a car. And where did you rent yours from? Was it the Venice airport?

Keith

Actually, we rented it, the main train station there. I think it's right after you get off the island - Mestre. There was a car rental place right there next to the train station. So I just walked over there and rented it. But then from the airport would be smart too.

Katy

Yeah, I think so. Yeah. It just as - I think - as far out of the cities as you can. Especially if you're feeling a little bit nervous, then you can just go out and, you know, to one of these outer areas, jump on the freeway and then go to your open roads that you the beautiful Prosecco Hills where you were exploring. How lovely. Now, you did mention another challenge that I want to explore a little more, and that was the communication. And what was your experience with talking to people in Italy?

Celeste

Well, I did take two terms of Italian in college, but I also had taken Spanish and I kept getting the Spanish and Italian mixed up. So my Italian is really very limited. Some of the words we could pick up pretty easily. I had an app on my phone, I had a book and, you know, people were wonderful. But I just really feel like the next time I go, I want to be able to speak more. I just think it would just help with the communication. Even though people were wonderful, we worked it out. It just - and I'd like to learn about the language.

Katy

It's a beautiful language, isn't it?

Celeste

Yeah. In that area where we were, few people spoke English.

Keith

Yeah, no, it would have been nice to know that earlier. Probably I guess you could probably even if you could hire somebody who was a translator or whatever, that might be something to consider because it would have been, it would have been frustrating to - we didn't get to meet Maria, but it would have been frustrating to meet her and know that there was the family connection and not be able to be able to really...

Celeste

Yeah

Keith

We'll figure that out. Yeah. Yeah. We have our homework.

Katy

Yeah. I need to do that as well. I have my inbuilt translator, that's my husband and he's pretty good, but he can speak dialects from down south, but they may not even speak pure Italian up in those hills. And that may be - I mean they probably will speak it, but the main language up there is probably a dialect as well.

Celeste

Probably true. That's probably true. Yes.

Katy

Yes. So that's one thing. I think if you can find someone that can help with just a translation and to help you do that, I think that would be an amazing way to - it'll just fast track things a little bit, I think wouldn't it?

Celeste

Yeah, I think so. And I did take a picture of this Maria's address. And so my plan is to write to her to see if we can try to do it in English and have it then translated to Italian before we go back so maybe we can schedule a time to meet, so.

Celeste

A year from May is our plan, and actually one of my sisters will come with us for part of the trip and then part of the trip, we haven't really figured out our itinerary yet, but we will definitely come back to this area for several days. And Keith has been doing a lot of the research. I appreciate all the research that he does. So you can tell them other places.

Keith

Ah well - it's like I keep changing my plans because I listen to your podcast and then I'm like we've got to go to this place!! Yeah, no, we're going to spend - Celeste's sister Terry wants to

go with us and she really wants to see the Amalfi Coast so we're going to go down there, spend some time there, and then a little deeper dive into Tuscany, trying to get into some more of the smaller towns. And I'm all about now that we've seen all the big cities. My whole thing now is eventually I want to do more away because there's so many/so much to see. It's just hard to pigeonhole yourself too much.

Celeste

And, you know, I could have taken pictures all the time. 24/7, because everything was so beautiful.

Katy

Oh I know and it must make you so proud to know that that's part of your heritage as well. Like it's beautiful.

Celeste

Yeah, it is beautiful.

Keith

And it's you know, it's great for our kids too because they'll have some, you know, some connections now. I mean, that's the goal here is to find maybe even some more connections maybe because there's got to be some you know, they have to have some contemporary relatives of their own and age group that someday they can hook up.

Celeste

So that's we're hoping and then it would be wonderful to have our kids on some trip, we will definitely have our kids and grandkids go with us.

Katy

Oh, that's beautiful. I love it. You know, Italians are so generous and so welcoming, as you definitely found. I think you will find that they will open their hearts to you, especially in the town that you're from. And, you know, it's what I think is really amazing that my mother in law, she gets phone calls from people all over Italy every week just checking in to see how she is. And a lot of them, she's never even met because they were relatives of my father in law and they they didn't know each other in Italy. So she's never met these people yet they still ring in checking on her. And I just think, wow, that's so beautiful. Like, how did we come to a situation where we are where, you know, we may even forget to text our best friends. You know?

Celeste

I know. To keep that communication. Yeah.

Keith

Yeah, it's just amazing. I mean, the one thing that struck me when we were there, you know, I think Australia is probably like the US. We move a lot. We don't stay anywhere in places like

Cavaso where her family has been there for generations and generations - hundreds of years, families live in certain areas and people know that's where they're from because they're still there. You know, and how often does that ever happened to us? I mean, it just doesn't.

Katy

No, it doesn't.

Celeste

It's pretty cool.

Katy

It is very cool. And thank goodness they didn't move because otherwise you would never have found them.

Celeste

That's right. And, you know, I'm sure a lot of the people immigrated, but I'm sure there were people that stayed. You know, that's who we hope to connect with, the people that stayed.

Katy

And and I know you'd also love to connect with people that have a similar story to yours and particularly people who came from that area, so maybe you could let us know how people could get in contact with you if they wanted to chase up their roots in Cavaso?

Celeste

Yeah, we'd love to hear from people. Our email address is dckyfam (a kind of shortened Dickey fam) at gmail.com and we'd love to hear from people.

Katy

Well you know one of my favorite parts of this chat Celestis is around the rose bush that you found and I need to know what color flowers it had?

Celeste

It was like a pink - a really beautiful pink.

Keith

Yeah I should have sent a picture. Maybe I'll send you a picture.

Katy

I need to see it. I need to see it. It sounds just gorgeous. And have you got one of those rose bushes at your house now?

Celeste

Not yet. Although my mom had given me one in our previous house that we planted, we didn't bring over, so now we need to plant another one.

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Keith

We move too much!

Celeste

We move too much.

Katy

Ah ok! Well maybe that's a nice Mother's Day gift for you - just saying. Would be a very personal one.

Celeste

That's a good one! Thank you for planning that.

Katy

It was inspired - I don't know where it came from. But thank you so much for joining us and sharing your story today. I know that so many people have these family connections. And, you know, you guys took the trip and you had a beautiful experience. And I really wish that many other people have the same. So Grazie. Thank you for joining us today Keith and Celeste.

Celeste

Thank you so much.

Keith

Thank you.

Katy

We really appreciate all that you're doing and we love your podcast.

Katy

Listeners, you know, my heart skipped a little beat when Celeste told us about her namesake rose. What a truly beautiful find and incredible memory as we heard discovering your connections with Italy can be a bit of a challenge. But in the end, it was so rewarding for Celeste and Keith, I cannot wait to hear their updates when they finally return to Italy. Of course, if you would like to get in touch with them, we put their details into the show notes at untolditaly.com/71.

Katy

Do you have a story to tell about your travels in Italy? We would love to hear from you if you would be happy to share your trip to Italy with your partner, as a family, with your girlfriends or however you travel. You don't need any special media training. We literally just have a chat online and then our wonderful audio team works their magic to create the episode. Reach out to us at ciao@untolditaly.com if you'd like to be a guest on the show. We can't wait to hear from you.

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Katy

We hope you enjoyed today's show. If you loved it, it would be wonderful if you left a rating or review that helps others find us and keep dreaming of Italy while we can't be there. That's all for today. We'll be back next week with more Italian secrets and ideas. Don't forget to subscribe to Untold Italy on your favorite podcast app, so you are notified as soon as we release the next episode. That's all for this week. Ciao for now.

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