

# Untold Italy Episode 77 - Photographing Italy

This is the Untold Italy Travel podcast, and you're listening to episode number 77.

Ciao a tutti and Benvenuti to Untold Italy, the travel podcast, where you go to the towns and villages, mountains and lakes, hills and coastlines of Bella Italia. Each week your host Katy Clarke takes you on a journey in search of magical landscapes of history, culture, wine, gelato, and, of course, a whole lot of pasta. If you're dreaming of Italy and planning future adventures there, you've come to the right place.

Katy

Ciao! Benvenuti a tutti. Katy here with a fun episode of Untold Italy where we're chatting about capturing Italy. I cannot tell you the number of times I've come home from our trips and sighed about some of the photos I've taken, and those I missed. So today we're going to learn about how to get beautiful photos like the ones you see on Instagram and the internet of iconic sights in Italy and ones with you in them.

Like most of you I take many many photos when in Italy but often I am unsatisfied with the results and wish I'd taken a different angle or managed not to get someone's selfie stick in the shot. Not to mention cutting the kids heads off (in the photo) in front of the Trevi Fountain - to be fair, it's pretty hard taking photos and juggling kids at the same time.

I also am not in many photos from our trips to Italy as I spend a lot of time behind the lens. So today I've asked Natalie and Andrea from travel photography site Flytographer to share some tips on how to photograph Italy - the most beautiful country in the world. We want to make sure you go home with beautiful snaps you can share with family and friends of memories captured in time. We're going to talk about the best places to go to get shots of the famous monuments with you in them, the gear you'll need and how to make the most of your Phone or camera. I have a lot of questions so let's get started!

Katy

Benvenuti Ciao and welcome to the Untold Italy podcast, Natalie and Andrea.

Andrea

Ciao!

Natalie

Hello!

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Katy

Oh, it's so good to have you both here. What fun to be chatting today across three continents about photography and photographing a country we all love. And I really think it's so beautiful that we can connect to so many people around the world in this way. And it's just a beautiful thing. We can all connect. And now, Natalie, let's start with you. Tell us about yourself. What's your story and how did you fall in love with Italy?

Natalie

Yeah, yes so - so I am from Texas, born and raised and grew up in a family that has always loved travel and always encouraged me to spread my wings and explore the world. And so my first experience traveling by myself was when I studied abroad in college to Florence and absolutely fell in love with Italy. Spent the summer going all across the country and just gaining about 20 pounds solely off gelato. It was the best summer of my life. And through that I just fell in love with travel, so much so that I have a tattoo of a lily to represent Italy on my arm. So the love runs deep. And yeah, Italy sprouted a passion for living abroad. I ended up moving to Prague after I graduated and took as many plane rides down to Italy as I could. I've been a professional photographer for 10 years now and have photographed my way across 30 countries and counting now. But Italy still remains one of my favorite places in the world. It feels like coming home every time I step off the plane.

Katy

Oh, I know. I feel the same way. And Andrea, you're so lucky to be living in Italy on the beautiful Amalfi Coast. Can you tell our listeners a little bit about you and your story?

Andrea

Hello, everybody. I was born here - in this beautiful place. I grew up here, but I lived all around Italy also like Venice, and I'm very happy and lucky because I grew up on this magic place. I grew up with tourists because my family have a hotel in Ravello. And from when I was a child, I spent time with people from every place in the world. But people that loves Italy and everything about Italy.

Katy

Oh, it's so special. You're so lucky. I mean, Italy is so special and we always say this, but what is it from the point of view of a photographer? Because you are a photographer, Andrea, what is the special thing about Italy from your perspective?

Andrea

From my perspective is that we have really nice historic place, but at the same time, natural place with nice point of view. And from the North to the South, Italy is beautiful, not just for people that come here, but also for us. Like for me, when I travel, I visit a new place and everything is news, is magic. And I think every place is nice to take a picture.

Katy

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Oh, I agree. I absolutely agree. How about you, Natalie? What do you think special about Italy for a photographer?

Natalie

You know, I look back at my travel photos from everywhere that I've been and I think the colors more than anything in Italy, just capture my heart, the pastels of the buildings, the way the cobblestone streets shine after a rainstorm, the people and the joy on their faces. And there is just this magic that we all love. We all know that it's almost hard to put a name to it. But the magic of Italy just speaks to you. And I think a way that we see that magic is through photos. And, yeah, the colors more than anything, just inspire me. And I could just take photos of people's buildings all day long and have probably captured people through windows more times than I can count.

Katy

Oh, goodness. Well, I think that for me the light is very different to the light here, especially in Australia, because in Australia the sun is very strong. And when you go to Italy, the light's a little bit dappled and a little bit I don't know - I feel like that gives it some magic too. So now because it's such a beautiful place. It's so hard to choose where to take the photos. I mean, I know like last time I was in Italy, in November 2019, I came back with about five thousand photos. I can't stop. I mean, it's really hard because everywhere you look - for me, I'm trying to capture the moment, but at the same time trying to soak it all up and take a pause and really enjoy myself. But yeah, it's sometimes it's really hard not to go crazy taking the photos, but is there some places that you really love to take photos of in Italy Andrea?

Andrea

Is difficult to say which one they love because every region in Italy is different. How about history about people, about culture, about everything. If you can start from North to Venice - that is the old Republic, And it is amazing. Every place, the street, the calle - stunning. If you go down in Florence, every place, history, statue, monument. If you arrive in Rome, Rome is Rome. From the Colosseum to the other Roman monuments, you can take picture everywhere. But more you go to the South and you can see natural lands like Amalfi Coast, Sicily, Puglia region is a mix of everything. If I can say my favorite is Amalfi Coast, because it's the place where I live. Venice and Rome, but also the Alps/Mountains everywhere.

Katy

I know it's kind of unstoppable, isn't it? You're sort of spoiled for choice. And it's so what I love is it's so different like you have in Puglia, you know, these really beautiful white towns that are so, so different to where you're from on the Amalfi Coast. And it's just gives me shivers. I'm missing it so much. How about you, Natalie? Did you have favorite places that you like to shoot?

Natalie

Yes. Speaking more, I guess from a general perspective, I have - a little bit more about my background. I've worked as a photographer in Houston, Austin, Prague, Maui - now I'm based

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in Honolulu, Hawaii. And what I recommend is for a traveler, anywhere you go is, of course, you want to take pictures of the big spots, the Colosseum in Rome, the Duomo in Florence, but look for the places where people aren't taking photos too. The places where everyone's taking photos, of course, those are worth capturing. But I always, in my trips, love to think of capturing a place that other people aren't photographing and seeing what makes this beautiful, whether it's a moped or Vespa sitting picturesquely against a wall or a secret alleyway. I think letting the city (and Italy is especially great for this) letting the roads lead you and not necessarily going in with a game plan. I think that's where the most special photos can unfold. So that would be my tip for travelers, is to let Italy guide you to your next photo.

Katy

I really agree - like what is it? Somehow there's always like scooter sitting by and it's always like a nice red or an orange. It's just strategically placed for a photo and you're like 'come on, what's that doing there?'

Natalie

I know.

Katy

Did you put that there for me? I know last time when we in Orvieto there was this beautiful Fiat Cinquecento and it was just sitting against, you know, a nice ancient wall. And it's perfect.

Natalie

Just waiting for you to photograph it. And I'm waiting for the beautiful Italian man to sweep me off my feet on the back of a Vespa and guide me through through the cities. That hasn't happened quite yet, but my fingers crossed.

Katy

You never know. I think it's going to get exciting in the next couple of years. Everyone's going to want to go to Italy.

Natalie

That is the truth.

Katy

Now, Andrea in Venice, I know I agree with you, the beautiful side canals and the calle, they're just beautiful. There is something even more magical about the light in Venice. I think for some reason. I don't know. I don't know what it is, but it is stunning. Everyone wants to go and explore, like the Rialto Bridge or St. Marks. But is there some, like, secret spots that you like to go to?

Andrea

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There is some really nice small island Castello, that is so amazing. It's really quiet. And I think now is it's better to there. Nobody there. But I think Venice, every place is special, mostly at sunrise with nobody, no peoples, just locals that are starting to go to work or students. And the best time to visit and take a picture in Venice is just on sunrise. And the light is amazing at sunrise because it's on the east side of Italy.

Katy

Ah - and then by the same token, you've also got Amalfi Coast is on the west side. So you get the beautiful sunsets, right?

Andrea

Yes and not because we have sunset behind the mountains, but due to the winter we have the best sunrise and sunset on the Amalfi Coast. During summer daylight - that sunrise is very, really harsh because come up behind the mountain and go down behind the mountain in Positano.

Katy

That's right. Because some of the beaches are shaded in the afternoon, too, aren't they?

Andrea

Yes. Just in Sorrento, we have a nice sunset during summer. Those go down beyond Capri Island and on Sorrento Coast is amazing. It's summer for the sunset shootings.

Katy

And these things, when you're going there is a visit that you probably just don't realize and you're like, why can I get that sunset shot it Positano. But there is a reason for that. And that's a really good way to know, to study up a little bit on the locations that you want the photos from - so you can get the shots that you want - if you're really into photography.

Natalie

Yeah. Speaking from a professional photographer perspective, like one of my best tips for - if you don't consider yourself an amazing photographer, but you want to take great photos, look for the best lighting and the best lighting is going to be during golden hour, which is the hour after sunrise, and the hour before sunset. If you don't want to worry about taking photos and you have maybe 30 minutes of capacity to take photos for, you just don't even want to worry about it - take photos at sunrise, take photos at sunset and it's going to be hard to take that photo when you have great light like that.

Katy

Good to know. All right. So some other practical things that we can know about. I think people want to know, do we need to take a really good camera when we go to Italy or can we use our phone camera? Because, you know, they're pretty good these days. What do you guys think?

Natalie

Yeah, so I think the best camera that you can take with you is the one that you're going to use. So whether that's a nice, expensive DSLR camera and you have an interest in learning how to use it and take great photos - great you use it. There is no better place to learn than Italy. But if carrying around a big camera in a bag and all that feels really overwhelming, use your phone because, one, you're going to actually use it, so you'll actually take photos. And two, you're right, cameras on phones these days are absolutely incredible. I look back at travel photos on my iPhone four and I'm like, oh, my gosh, the quality is so bad. And I look at the photos now on cameras and they're just incredible. So take whatever camera you're going to use and use it to your heart's content.

Katy

I actually am Mirrorless Camera because I think it's a nice compromise because if I take the DSLR, I find it's a little bit heavy if I'm walking those twenty thousand steps that I usually do a day. But a nice mirrorless camera is lightweight, but you can still shoot in raw if you want to, and you can take some pretty amazing photos. But I do use my phone a lot too. And I guess the good thing about the phone is it's still going to (if you've got it set up properly and you've got a nice Wi-Fi connection) - it can back up.

Natalie

Yeah, exactly. And yeah, I agree about the mirrorless. I actually switched from a chunky canon DSLR to my Fujifilm, which is a mirrorless camera. an X-T3 is what I shoot on if anyone wants the technical side. But yeah, it's so much lighter and the quality is incredible. They're also usually less expensive than DSLRs, but I think sometimes even better quality now with the technology that is coming out. I'm a big fan of mirrorless if you want to invest in a camera that takes really high quality raw images that you want to be able to edit and print large scale and things like that.

Katy

Yeah, there's nothing worse, though, than taking a whole heap of photos. And then and you know that there's some amazing ones in there (particularly for the people that you're traveling with and yourself) and you lose them. That's the worst. Oh, my goodness.

Natalie

Oh my gosh.

Katy

I actually now have a like a protocol that I follow up to every day to back up my photos because it has happened to be and I think I was crying in a corner for a day when I lost them.

Natalie

My heart breaks thinking about that.

Katy

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So what other gear would you need? Would you bring a tripod or, you know, or a selfie stick? I'm just going to throw it out there. What do you think, Andrea?

Andrea

When I when I'm traveling, if I use my phone, I use my hands as a selfie stick.

Katy

You've got long arms

Andrea

Because I don't like selfie stick. I have a small tripod like a gorilla pod that you can hold everywhere and then try to use it also with the phone. But if I have a camera, I have a small tripod, but depends if I travel for work or just for a fancy. As a photographer, I don't want to carry a camera and spend more time with camera than my girlfriend or friends or family.

Katy

Yeah

Andrea

I have my iPhone sometime when I travel, I use just the iPhone. The quality the iPhone is amazing and you can take a picture with Lightroom. We can do a lot.

Katy

Yeah, I use Lightroom. It's a very powerful tool if anyone's interested. But you need to spend a bit / invest a bit of time learning that program. Now what about... a lot of people get very excited when they go too easily and there's a lot of amazing footage from drones. But can you bring your drone to Italy?

Andrea

The drone in itself is a really big question now, because now we don't have just Italian rules, but European rules. You can use this one, but you need to have the license and the insurance.

Katy

Mm hmm. Yeah, I can imagine. I can just imagine people getting very excited, zooming their drones around these priceless monuments.

Andrea

It's really dangerous

Katy

Really dangerous and they are much built up areas than probably what we're used to, and I think, yeah, unfortunately, as tempting as it would be to have a drone flying over the dome in the Duomo in Florence, that it's probably not a good idea.

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Andrea

No

Katy

I wouldn't want to be the person that crashed my drone into that, actually.

Natalie

Oh, gosh, that gives me anxiety just thinking about that.

Katy

Now Natalie, what can we do to prepare for photography on our trip is there something that you do every trip to get ready.

Natalie

Yeah, I would say if you're bringing along a separate camera that you're going to shoot with, make sure you have extra batteries, make sure you have extra memory cards. I recommend getting a memory card case that is waterproof and super secure. Bring an external hard drive that you can back everything up to and get your cloud set up to send everything up to the cloud as well. That'll ensure that you're able to take your photos because you have batteries, you're able to save your photos because you have memory cards, and you don't lose them because you have the backup system. Also, I would say just spend some time, especially if you're just going to take photos on your iPhone. If you don't know a ton about photography, I would recommend downloading the Lightroom mobile app. This is a great tool to use for editing your photos and just get comfortable practicing with the tools that are available, whether you want to do a ton of editing and retouching with presets and all of that, or just simple edits for exposure - if a photo that you take that you love a little bit dark, knowing how to simply lighten it up, I would say practice a little bit of that beforehand. And so that way, when you are taking your photos and then you're laying in bed at night looking through all the memories of the day, you're able to not feel overwhelmed about the photos and just feel excited about them.

Katy

Yeah, it's a great tip I wish I'd taken advantage of many times. There's nothing worse than having that moment where you're standing in front of the Colosseum and you're like, oh, what is that thing doing? I wish I'd learned it earlier. Oh, my goodness. And I think as well, like what I've learned over the years is to actually have a think about the photos that you want to take, like I always like have a little list, because when you get caught up in the moment and you're like, oh, I want to do you want to see these? Colosseum I want to see that. But then there's some things that you want to do, so example, last time I was in Rome, I wanted to go to the Aventine Hill to go and see the Aventine keyhole, and I wanted to get some shots of people lining up - like the stage of what to do. So for everyone who's listening, this is a really special spot in Rome where you can look through this keyhole in this door and you can look through each garden of one of the ambassadorial residences and it looks straight through to the Dome of St. Peter's and it's an actually stunning, unique view. But if I hadn't have thought



about that, I would have just been standing in line going dum dum dum, you know, like waiting for something to happen. But so now I've got these great series of photos of the line of people waiting to go, a guy trying to get his camera balance so he could take the right photo. And then I've got the photo through the keyhole, which is actually very difficult to get. You have to be very stable, which I wasn't.

Natalie

Another one of the tips I would add, now that I think about that is thinking about photos that you want to capture of yourself as well. So whether you're handing off your phone to a travel partner, if you're by yourself, maybe you're handing it off to a stranger and seeing if they can get a good photo of you. But my tip is, when you're getting photos of yourself, don't be afraid to get that photo. I think a lot of times we'll be like, oh, we're embarrassed, so we don't want to hold people out to snap it and move on. And then you're left with the photo you're kind of disappointed with. And I don't know about you guys, but I prefer to be behind the camera when I'm in front of the camera I get anxious. But I really had to learn over the years to say, like, I deserve a good photo and I deserve to take the extra five minutes that it takes to get that photo and know that everyone else wants those photos too. So no one's judging you. No one's sitting here laughing at you because they're probably worried about getting their own photos. So don't be afraid to take the time to get the photos that you want, because that's what you get to look back on for years from now as you're sitting in your bedroom missing Rome and eating sub par gelato and crying. I have never done that. I've never. Asoluttely never.

Katy

Guilty - guilty, guilty!! How about you Andrea, did you have any tips for our travelers?

Andrea

To get time to choose the location. Check the places - depends where you say like if you're on the Amalfi Coast and you want to go to Positano for sunrise knows that if you are in Ravello you need to drive to travel and arrive there in time. And another tip is don't check - like for sunrise or sunset - don't check on Google because depends on which place you are, because Google is just the sunset on the sea.

Katy

Yes.

Andrea

Here we have sunrise or sunset, but different time. And I think it's better to ask like on reception or your host peoples, local people to know better. And when you need to take a picture, don't be fast. Take your time. Wait and you can make a nice photo.

Katy

Excellent. And I think it's well, it's worthwhile doing a little bit of research on the locations, too, so I hesitate to tell people to Google, but you can actually Google these because some people have written some great articles about it. But if you approach the Colosseum, for example, right in front of the Colosseum at the moment, they're doing these big works of building (they've been doing it for a while) building the metro tunnel underneath the city. So there's this really ugly sort of building in front where it's that you can't really see the Colosseum very nicely, but that's the main approach to the Colosseum. So if you're there, you're going, oh, my gosh, Colosseum, snap, snap. But there's probably a better angle that you can get for the Colosseum that doesn't include that ugly building. Do you know where that is?

Andrea

I think one solution is to go the day before, check and then choose. OK, I would like to take without people, without cars, I will come back tomorrow at sunrise and I know everything. The best location, best angle to avoid everything.

Katy

Yes. Take a walk around. Yes. I mean, you know what, it's really interesting. I used to prefer to have no people in my photos, but I'm thinking back now after this year we've had I don't know anymore. I think I want to have those other tourists in there slurping their drink.

Andrea

Yes.

Katy

I don't know, but not with all the masks. I'm struggling with the whole empty photographs now, because it's kind of strange.

Natalie

Yeah it's almost a reminder. And now I feel like I just miss seeing the tourists with the big backpacks and the hats and the glasses, the bags. Seeing that just brings me joy now.

Katy

Oh, now it's true. You mentioned Natalie, that you are often behind the lens. And that's the same for me. And I'm always taking photos of my kids and my husband with my kids and everyone else and there's actually very, very few photos of me in Italy, which is I think is terrible. And so next time I'm going to rectify that situation. But how, you know, like you can ask people, which can be a little bit embarrassing, but what other ways can we get photos that we're looking for when we travel?

Natalie

So the way that Andrea and I met is through an amazing company that we both work for called Flytographer. And just a quick recap of what Flytographer is - we connect travelers with local photographers all around the world. So as we speak on this podcast, we have over five hundred photographers on our team around the world and over 250 cities. And yeah, it's a way to, as you travel, you can book a shoot in a city that you're traveling in. And I looked at our destinations that we have with Flytographer, and in Europe, out of all the countries in Europe, Italy has twenty nine different cities with photographers that you can connect with. So we connect you with a local photographer. You can book an hour, shoot 30 minutes to an hour and a half - as much time as you want, and capture the best spots in the city captured by an amazing professional local photographer. And you don't have to worry about handing your phone off to a stranger and getting a photo that is 60 percent cobblestone, two percent Colosseum, and a lovely portrait of your feet. So it's a really easy way to get beautiful photos of yourself in a location that you don't want to forget and have those memories for a lifetime.

Katy

Yeah, I think that's the one thing - I think that I took about five thousand photos last time, and I reckon I found 2 that I liked of me, which I know everyone's a little bit self-critical of themselves and you shouldn't really be. But yeah, I think it was just so disappointing. I was like, oh my goodness, you know, you're like, yes, I love taking photos of the details and the monuments, but at the end of the day, that was the memory that you were there and who you were there with. So I think it's a fantastic idea. And definitely I am going to be sorting that out in various locations across Italy when I go. But the thing is, though, I've got to be honest with you, I'm a GenXer. I did not grow up posing. I'm just telling you that now. So and I think that some generations they have, like my daughter, for example, if she's taking a photo, she's off. She's got different moves that she does and, you know, she's only seven. She's been in front of the camera her whole life, you know. But if we're not comfortable, how does that work? You know, how can you help people feel more comfortable when they're on a photo shoot?

Natalie

So I always tell the customers that I work with is - I do not come into a shoot expecting you to be a professional model. If you are amazing teach me please. But most people aren't. And myself included, like behind the camera, I can direct all day long and tell people what to do. And in front of the camera, I turn into a rectangle. I just don't know what I'm doing. And our photographers, we are here to guide you. We are not only photographers, we are your personal hype people. We're going to tell you you look amazing. We're going to make sure your hair looks good. You don't have anything in your teeth, all those things that you want to be looked out for and guide you to feel natural and candid in front of the photo and get beautiful photos that you're going to love, because as photographers, we can take photos we love all day long. That's easy. But we want to capture photos that you love as well, because they're going to be in your house, not ours. So we're here to help you and guide you and make it easy for you and stress free and hopefully fun.

Katy

My husband takes a lot of photos and oh my gosh, like, I don't know if anyone's listening whose husbands are not that great in the photography or the Insta husband zone. But my husband always manages to get someone's arm sticking out of my head or I don't know how he does it!

Natalie

You have like a hair going horizontal to the side.

Katy

Always or you've got some funny expression on your face. I mean obviously you would get some like that and you would edit it out you would never show people like. How do you do that? Even get that face? I don't know. But anyway now Andrea you have a very beautiful specialization. You specialize in wedding photography and engagements and proposals, don't you?

Andrea

Yes

Katy

That's that's amazing. And you've got the best location to do that. And how do you (I can't even imagine you would have to do that much coaching because the scenery is just so gorgeous and people must be so excited to be there) but how do the brides and grooms go when they come in front of your camera, are they relaxed or do you need to coach them a bit.

Andrea

Depends about the wedding because there are some that they are not relaxed because they are thinking about the guests, the venue, the location, and there are some other that they love to spend time for the picture in that time they relax, they enjoy the shooting. And I think if we become not friends, but like friends, we can have a nice shooting. If the need to

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be like one meter to meter between us will be really difficult because they start to be shy, don't want the picture, but most of the time on the Amalfi Coast because they would like to have the picture for the weddings and they are really relaxed. And the same for the proposal. But the proposal is different. It is a unique emotion every time.

Natalie

I've seen so many of his proposal shoots, and they are just my dream. My future partner, if you're listening! They're amazing photos that he captures and just such - he's right, such unique emotions as you're capturing that moment as it unfolds. It is magic.

Katy

And so can you give hints? Just say someone wanted to do a proposal. You just say Natalie's future husband is listening and he's just thinking "where exactly on the Amalfi Coast can I do this proposal?" Are you able to help the customers with that.

Andrea

With Flytographer website, the photographer and the part of the team help to choose the best location, the best time, everything. But I think one of the best location is Positano. Because it's the most romantic town of the Amalfi Coast. Is the most iconic, the most remarkable place, and 90 percent choose Positano. But we have a lot of places to take a really nice proposal. Like on the boats during a sunset cruise - that is my favorite.

Katy

That does sound gorgeous. Oh, my goodness. And now when you're going for wedding, you've always got the nice clothes organized and everything. The bride's got her dress. I'm just a little bit worried on the proposal if whoever's being proposed to doesn't know and they haven't got the nicest dress on, what happens?

Natalie

We offer a service for helping plan a proposal and capture the moment to get that iconic shot? So there is, of course, secret planning goes on behind the scenes that whoever is being proposed to obviously doesn't know about. But one of our tips is to book a nice dinner at a nice place, make a reservation, but just lie about the time. And, you know, you could say, oh, let's go for a stroll before our romantic dinner in Positano. So that way you're dressed to the nines for your nice dinner. You're dressed for the occasion, you have your makeup on. You know, you have your suit and tie on if you're a guy. And that way she is not as suspicious about any proposal unfolding. And then, of course, because you've lied about the reservation time, the proposal unfolds, you get to take amazing photos together and then celebrate afterwards with food.

Katy

Sounds amazing. Shivers! I actually think there are going to be sooo many proposals happening as soon as people are able to travel more normally. I know people can as we're talking, travel is starting to open up to Italy from the United States in particular, but as things return to

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normal, I reckon it's going to explode. They are going to be proposals left right and center. I think Andrea, you're going to be trying to do 2 at a time. That's how busy I think it's going to be. It's going to be great. I just think it's so romantic. Why not? Just live the dream and don't hold back? Go to Positano and make that proposal. I don't think anyone could say no in Positano. Really. Let's face it.

Natalie  
True.

Andrea  
Yes.

Katy  
Thank you so much for giving us those tips. I think it's definitely - it's worthwhile having a little bit of a plan when you go into this trip to Italy. There are so many things, as Andrea mentioned before, so many things to take photos of that it's really good to go in with the plan. And I think we've hear some really good tips today. So now I know our listeners would love to stay in touch with you both and learn more about photography. How can we do that?

Natalie  
So you can connect with us on social media @Flytographer. So like photographer, but Fly. Flytographer and our website Flytographer.com, where you can look up all of our destinations with our photographers across the world and I'll tack on one more tip for travel with Flytographer is all of our photographers are locals and so they live in the cities that you're visiting. And so I always recommend booking a shoot towards the beginning of your trip because the photographers will give you amazing local recommendations to make your trip even more memorable. That's one of my top travel tips. Any time I'm traveling, I try to connect with a local photographer there because their recommendations usually end up being the highlight of our trip. So I really recommend it. You can connect with us on Instagram, Facebook, Twitter, online. We'd love to hear from you.

Katy  
So, Andrea, did you have one more tip for our travelers.

Andrea  
As Natalie said book your shoot, if you'd you like to book a shoot, at the start of your holiday because you will meet a local, we can start to be like a friends saying I can and the other parts of Flytographers - can suggest two special places for dinner, for a really nice pizza - where we go normally not where tourists go. And you can enjoy better Italy.

Katy

We always want that. We always want that! OK grazie Natalie and Andrea, I can't wait to get back to Italy and keep building my huge collection of photos. I've got to feed that Insta feed, you know? Thanks so much for joining me on Untold Italy today.

Andrea

You're welcome. Thank you for this opportunity.

Natalie

Thank you.

Katy

Listeners - I hope that's helped you plan how to take some great photos of Italy and capture those memories we've all been dreaming about. Just using a few of these tips, especially about the light and taking your time when preparing your shots is going to make a huge difference.

I also love the idea of doing a photo shoot with a professional local photographer who knows Rome's best angles or the perfect Amalfi Coast backdrop or the atmospheric side canal in Venice. As Natalie and Andrea mentioned, you're getting so much more than just photos in the way of local tips and memories to cherish forever.

And can you imagine one of those Positano proposals? There's nothing more romantic than that! How very very special.

We've put a summary of the tips and information on how to organize a photoshoot with Flytographer onto our website at [untolditaly.com/77](https://untolditaly.com/77). If you're interested in learning more about making the most of your iphone camera they also have a short course featuring Natalie that takes you step by step through the best hacks and tips for taking amazing photos with your phone.

Thanks for listening to our podcast. We love bringing it to you every week and hope you enjoy it. If you do, please leave us a rating or review on your favorite podcast app or on our Facebook page "untolditalytravel" We love reading them, especially 5 star reviews like this one from Riferty on Apple podcasts



Hi. Really enjoy the podcast during these times when I can't get to Italy. In normal times I travel there a great deal ( 7 trips in 2019). I love other people's perspectives on places I've been and also hearing about places I'm yet to go to. Ciao ciao

Riferty via Apple Podcasts · Great Britain · 05/16/21

Grazie! Thanks Riferty! We are so happy we can keep your Italian dreams alive.

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That's all for this week, next week we're heading back to southern Italy and one of my favorite places - a perfect island in the sun - but until then it's "ciao for now"

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